

▶ PROGRAMME DESCRIPTION

The Doctor of Philosophy in Music Performance program offers advanced training for aspiring musicians and scholars. Focusing on performance excellence, research, and innovation, the program allows students to specialize in various musical genres and instruments. It combines intensive practical performance with theoretical studies, preparing graduates for careers as professional performers, educators, and researchers. The program emphasizes critical thinking, artistic development, and scholarly contributions to the field of music, fostering expertise in both performance and musicological research.

For successful completion of PhD degree in LUC, each candidate should publish minimum of Four research articles in Scopus indexed journals, with Lincoln affiliation.



▶ PROGRAMME AIM

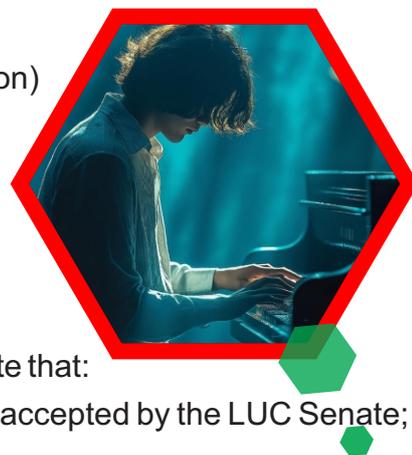
The program Doctor of Philosophy in Music Performance will produce professionals who are able to:

- Demonstrate deep scholarly expertise and artistic mastery in conducting advanced research and creative inquiry in Music Performance.
- Exhibit high-level communication, collaboration, and leadership skills while engaging ethically with academic, cultural, and performance communities.
- Integrate advanced digital technologies and analytical tools to design, produce, and evaluate innovative performance-based outputs and scholarly work.
- Advocate continuous professional development and apply entrepreneurial strategies to contribute meaningfully to the music and performing arts industries.

▶ CAREER OPPORTUNITIES:

Graduates of the Doctor of Philosophy in Music Performance program can pursue diverse career opportunities in music and academia. Graduates of this program can pursue careers such as:

- Professor / Senior Lecturer in Music Performance
- Artistic Director (Orchestra, Ensemble, or Performing Arts Organization)
- Professional Concert Performer / Recording Artist
- Research Fellow in Music Performance and Pedagogy
- Director of Music



▶ ENTRY REQUIREMENTS

Student admission policies are based on MQA admission policies which stipulate that:

- A Master's degree (Level 7, MQF) in the relevant/ non-relevant fields as accepted by the LUC Senate;
OR
- Other qualifications equivalent to a Master's Degree as recognised by the Malaysian Government;
AND
- Pass an interview OR audition OR submission of student's portfolio/ recording, which is to be determined by the LUC as required.

English Competency Requirement (International Student)

- Achieve a grade in the Malaysian University English Test (MUET) or any English competency test equivalent to a High B2 in the Common European Framework of Reference for Languages (CEFR).

▶ LIST OF COURSE/MODULE OFFERED IN THE PROGRAMME

Sl. No.	MQA Subject Code	Subject Name	Credits
1.	PHDMP 101	Advanced Research Methodology in Music Performance	NA
2.	PHDMP 102	Data Analysis and Scholarly Writing for Music Research	NA
3.	PHDMP 103	Research Work	NA
<u>Tentative Research Areas*</u>			
<ul style="list-style-type: none"> • Music Pedagogy • Music Coaching • Music Advocation • Music Curriculum • Music Assessment • Music Consultation • Orchestra • Musical Heritage • Creative Music • Song Writing • Music Arrangement • Music for Theatre • Music for Film • Instrumental / Vocal Music • Music Improvisation 			

▶ PROGRAMME DURATION

Minimum Duration: 36-60 Months
Maximum Duration: 48-120 Months

▶ INTAKE

Ongoing